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VARIATIONEN
über ein russisches Volkslied
für
Streich-Instrumente
von
ALBERT DARLÓW.

Königl. Musik-Director.

Op. 150.

Pr. für Streich-Instrumente 15 Sgr.
Arrangement
für Piano zu
vier Händen 20 Sgr.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs von Preussen.

Leipzig, C. F. Leede.

Variationen

über ein russisches Volkslied.

Introduction.
Andantino.

VIOLINE I.

A. Parlow, Op. 150

The musical score is written for Violin I in 2/4 time. It begins with an **Introduction. Andantino.** marked *p* (piano). The first staff features a melodic line with a trill (*tr*) at the end. The **Thema.** (Theme) is marked *p* and includes a tremolo section marked *pp* (pianissimo). **Var. I.** (Variation I) is marked *mf* (mezzo-forte) and consists of two staves of rapid sixteenth-note passages. **Var. II.** (Variation II) is marked *mf* and includes a *Solo* section. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with fingerings (0, 1, 2, 3, 4, 5). The score concludes with a final melodic flourish.

VIOLINE I.

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Etwas langsamer.

Var. III.
Bewegter.

Finale. Fughetta.
Allegro moderato.